

APPENDIX 1: LIST OF MEETINGS, INTERVIEWS, WORKSHOPS, AND PRESENTATIONS

MEETINGS AND INTERVIEWS: (in no particular order)

Gordon Sprenger, Allina Health System
 Jim Campbell, Wells Fargo Bank
 Victoria Shipley, US Bancorp/Minnesota
 Nate Garvis, Target Corporation
 Burt Cohen, Mpls/St. Paul Magazine
 Andre Lewis, Honeywell, Inc.
 Missy Thompson, Fannie Mae
 Gary Cerny, Reliant Energy Minnegasco
 Kent Larson, Xcel Energy
 Erik Takeshita, LISC
 Brian Herron, City Council Member
 Jim Niland, City Council Member
 Lisa McDonald, City Council Member
 Kathy Thurber, City Council Member
 Randy Johnson, County Commissioner
 Peter McLaughlin, County Commissioner
 Gail Dorfman, County Commissioner
 Vivian Mason, Minneapolis Park and Recreation Board
 Ron Thaniel, Mayor Sayles Belton's Office
 Noel James, Minneapolis Office of Cultural Affairs
 Mary Altman, Public Art Program, Minneapolis Office
 of Cultural Affairs
 Jon Wertjes, Minneapolis Public Works Department
 Jim Stoutland, Minneapolis Public Works Department
 Carol Lezotte, Hennepin County Department of Transit
 & Community Works

Tom Johnson, SmithParker
 Bruce Jacobson, Close Landscape Architects
 David Allen, Metro Transit
 Joan Mondale, Public Art Committee, Metro Transit
 William Morrish, Design Center for American Urban
 Landscape, University of Minnesota
 Tom Borrup, Intermedia Arts
 Tim Springer, Midtown Greenway Coalition
 Theresa Nelson, Midtown Greenway Coalition
 Philip Bither, Walker Art Center
 George Sutton, Sutton + Associates
 Michael Lander, Lander Group
 Barry J. Warner, SRF Consulting Group, Inc.
 Caren Dewar, Dewar & Associates, Inc.
 Louis Smith, Smith Parker
 Kathy Foran, Heart of the Beast Puppet Theatre
 Shelley Willis, Public Art Program
 University of Minnesota
 Jan Abrams, Design Institute, University of Minnesota
 Tom Fisher, College of Architecture and Landscape
 Architecture, University of Minnesota
 Greg Mathis, Heritage Preservation Commission
 Monique MacKenzie, Minneapolis Planning Department
 Janet Urbanowitz, Friends of Minneapolis Public Library
 Debbie Miller, Minnesota Historical Society
 Peyton, Juxtaposition Arts

Workshops and Presentations

Intermedia Arts (artists' workshop)
 Midtown Greenway Coalition Board
 Minneapolis Public Works Department (directors)
 Midtown Community Works Partnership
 MCWP Public Art Advisory Committee
 Neighborhood Revitalization Program

APPENDIX 2: CATEGORIES OF COSTS RELATED TO PUBLIC ART

PROJECTS

FIRST PRIORITY PROJECTS

Bridges (1st Avenue, Chicago Avenue)

Need to focus on zoning the bridge designs; producing replicable designs; and maintaining the rhythm of the bridges in the Corridor.

Entries

Phase One: Eastern entry; two ramp entries

Phases Two & Three: Western entry; four ramp entries

EXPENSES

Current Funding Needs (based on estimates below)

\$200,000 per bridge

{includes artist's fees (design and oversight); construction enhancement costs; engineering coordination fees}

2 X \$200,000 = \$400,000

\$200,000 to \$500,000 per entry

Phase One: 1 (eastern) @ \$500,000 ea. = \$500,000

+ 2 (ramps) @ \$200,000 ea. = \$400,000

Sub-total — \$900,000

Phases Two & Three: 1 (western) @ \$500,000 = \$500,000

+ 4 (ramps) @ \$200,000 = \$800,000

Sub-total — \$1,300,000

SUB-TOTAL FOR BRIDGES AND ENTRIES – \$2,600,000

Administrative Expenses

\$150,000 to \$200,000 for first year's salary and benefits for a public art coordinator and assistant.

\$50,000 for first year's operating expenses

Sub-total for administrative expenses – approx. \$250,000

TOTAL FUNDING NEEDED: APPROXIMATELY \$2,850,000

Note: The estimated costs above are for first priority projects only.

Expenses related to future projects will vary according to when they are undertaken and which artist is commissioned.

APPENDIX 3: SOURCE MATERIALS

Arts Bridging Community, Office of Cultural Affairs and Minneapolis Arts Commission.

A Shared Vision for the Midtown Greenway, June 11, 1994 Midtown Greenway Coalition Inter-Neighborhood Visioning Conference

Beyond the Studio—Public and Community Artists Development, and The Connections Project 2001-2003, Intermedia Arts proposals for project funding.

CARAG 2020 Vision, A Master Plan for the Calhoun Area Residents Action Group, April 20, 2000.

Cedar-Isles-Dean Neighborhood Action Plan, November 14, 1994.

Central Neighborhood Action Plan, October 2, 1995.

Bloomington & Lake Concept Plan draft, November 30, 2000, DJR Architecture, Inc.

Chicago/Lake Public Improvement Program, Phase 1: Issues and Preliminary Streetscape Concept, August 30, 2000, L. J. Melody & Company

Digging the 29th Street Depression, Minnegazette, the official journal of the Minnesota Transportation Museum, Inc., Vol.2, No.3.

East Calhoun Neighborhood Action Plan, August 24, 1998.

The East Isles Plan, revised draft June 28, 1999.

Hennepin Community Works: An Employment, Public Works and Tax Base Development Program, Final Report of the Parks and Public Works Commission, June 1994.

Lake Street Midtown Greenway Corridor Framework Plan, October 1999, Hennepin County and the Midtown Community Works Partnership.

Longfellow Community NRP Action Plan, Fall 1995.

Lowry Hill East Neighborhood Action Plan, May 17, 1999.

Lyndale Neighborhood Action Plan, October 2, 1995.

Minneapolis CultureTalks, Executive Summary, July 1993

Nature Trails, *Public Art Review*, Vol. 12 #1 Fall/Winter 2000.

National Register Information System, Index by State and city: Hennepin County, available at www.nr.nps.gov/iwisapi/explorer.dllx2_3anr2_3aNRIS1/script/report.iws.

People of Phillips Neighborhood Action Plan, October 2, 1995.

Policy on Public Art in the Parks, Section K, April 1998, Minneapolis Parks and Recreation Master Planning Policies.

Potential Local/National Historic Sites in Minneapolis, November 1998.

Properties Designated for Heritage Preservation in Minneapolis as of July 2000.

Public Art in Library Building Projects, draft policy approved by Hennepin County Library Board December 5, 2000.

State of the City 1999: A Statistical Portrait of Minneapolis, January 2000, City of Minneapolis Planning Department.

Whittier Neighborhood Action Plan, July 13, 1992.

APPENDIX 4: MACALESTER COLLEGE'S URBAN GEOGRAPHY SENIOR SEMINAR PAPERS, FALL 2000

The Twenty-Ninth Street Tracks: From Neighborhood Activism to City Power by Eden Spencer

The Evolution of Lake Street, A Study of the Economic Development along Lake Street, Minneapolis from 1930-1990 by Talia Sadowy

Changing Demographics in the Area Around the Greenway, 1940-1990 by Ben Matuzas and Patrick Baldwin

Themes of Change: The Identities and Diversities of Neighborhoods Along Lake Street by Michaela Ahern
Full papers available in archives

APPENDIX 5: POLICIES

Sample Policies

Percent for Art: Phoenix, Arizona and Dallas, Texas

Art in Private Development: Tempe, Arizona and Los Angeles, California

Guidelines for Gifts and Loans of Art

Guidelines for Review and Disposition of Art
Available in archives

PUBLIC ART MASTER PLAN ARCHIVES CAN BE FOUND AT THE CITY OF MINNEAPOLIS MUNICIPAL INFORMATION LIBRARY, ROOM 300 CITY HALL (TEL. 612-673-3029).

Back Cover: *top image* Buying Horseradish. Photo courtesy Minneapolis Public Library, Minneapolis Collection

bottom image Powderhorn Farmer's Market, October 6, 2000. Photo by Tim Francisco